Alyssa DeBlasio (PhD University of Pittsburgh, 2010) is Assistant Professor in the Russian Department at Dickinson College, where she also contributes to the Film Studies Program and the Philosophy Department. Before joining the faculty at Dickinson, DeBlasio was Assistant Professor in the Department of Philosophy at the Higher School of Economics (Moscow). She is one of a small number of non-Russian members of the Russian Guild of Film Critics and Scholars and has been an accredited reviewer of the Moscow International Film Festival since 2009. She is the recipient of numerous prestigious fellowships and grants for her research on contemporary Russian film, philosophy, and culture, including recent awards from the American Council of Learned Societies, the National Endowment for the Humanities, the U.S. Department of State, Fulbright-Hays, the Yegor Gaidar Foundation, and the American Council of Teachers of Russian. In 2014 she published her first monograph, *The End of Russian Philosophy* (Palgrave Macmillan), which looks at the transition of the discipline of philosophy in Russia from the 1990s through the 2000s. The book was recently included on the long list for the Historia Nova Prize for the Best Book in Russian Intellectual and Cultural History. Her articles have appeared in *Russian Review, Studies in East European Thought, Studies in Russian and Soviet Cinema, Kinokultura, Russian Journal of Communication*, and *Epistemologia i filosofii nauki (Epistemology and the Philosophy of Science)*, among other places.

This talk is made possible through the generous support of the Department of Slavic Languages and Literatures, the Center for Russian, East European, and Eurasian Studies, and the Department of Media Studies at the University of Virginia.