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Go to Information for this School/College

Display Programs for this School/College

Display Courses for this School/College

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Display Programs for this Department

Display Courses for this Department

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Display Programs for this Department

Display Courses for this Department

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Display Programs for this Department

Display Courses for this Department

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Display Programs for this Department

Display Courses for this Department

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Display Programs for this Department

Display Courses for this Department

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Display Programs for this Department

Display Courses for this Department

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Display Programs for this Department

Display Courses for this Department

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Display Programs for this Department
Display Courses for this Department

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Display Programs for this Department
Display Courses for this Department

**Chemistry**
Display Programs for this Department
Display Courses for this Department

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Display Programs for this Department
Display Courses for this Department

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Display Programs for this Department
Display Courses for this Department

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Display Programs for this Department
Display Courses for this Department

**Drama**
Display Programs for this Department
Display Courses for this Department

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Display Programs for this Department
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**Comparative Literature**
- CPLT 201 - History of European Literature from Antiquity to the Renaissance and from the Enlightenment to the Present
- CPLT 202 - History of European Literature from Antiquity to the Renaissance and from the Enlightenment to the Present
- CPLT 351 - Topics in Comparative Literature
- CPLT 493 - Seminar for Majors
- CPLT 497-498 - Fourth Year Thesis

**American Literature to 1900**
- ENAM 311 - American Literature to 1865
- ENAM 312 - American Literature Since 1865
- ENAM 313 - African-American Survey I
- ENAM 314 - African-American Survey II
- ENAM 315 - The American Renaissance
- ENAM 316 - Realism and Naturalism in America
• ENAM 322 - Major American Authors
• ENAM 330 - American Poetry
• ENAM 345 - American Short Novel
• ENAM 355 - American Sentimentalism
• ENAM 357 - Women in American Art
• ENAM 358 - Science and Identity in American Literature
• ENAM 381 - Studies in African-American Literature and Culture
• ENAM 383 - American Introspection (1770-1990)
• ENAM 385 - Folklore in America
• ENAM 387 - Literature of the West
• ENAM 388 - The Literature of the South
• ENAM 389 - Mass Media and American Culture
• ENAM 481 - Advanced Studies in American Literature I
• ENAM 481B - Afro-American Women Authors
• ENAM 482 - Advanced Studies in American Literature II
• ENAM 484 - Black Women Writers

Studies in Criticism
• ENCR 300 - Contemporary Literary Theory
• ENCR 333 - Ethnopoetics
• ENCR 361 - Interpretation
• ENCR 362 - Introduction to Criticism and Cultural Studies
• ENCR 363 - Psychoanalytic Criticism
• ENCR 371 - Intellectual Prose
• ENCR 381 - Feminist Theories and Methods
• ENCR 392 - Intellectual Prose
• ENCR 481 - Advanced Studies in Literary Criticism
• ENCR 565 - Books as Physical Objects
• ENCR 567 - Theory and Feminism
• ENCR 580 - Queer Theories and Queer Practices

Restoration and Eighteenth Century Literature
• ENEC 310 - The Seventeenth Century II
• ENEC 311 - English Literature of the Restoration and Early Eighteenth Century
• ENEC 312 - English Literature of the Late Eighteenth Century
• ENEC 313 - English Literature of the Restoration and Eighteenth Century
• ENEC 320 - Eighteenth-Century Women Writers
• ENEC 351 - The English Novel I
• ENEC 381 - Eighteenth-Century Topics
• ENEC 382 - Eighteenth-Century Topics
• ENEC 481 - Advanced Studies in Eighteenth-Century Literature I
• ENEC 482 - Advanced Studies in Eighteenth-Century Literature II
• ENEC 540 - English Drama 1660-1800

Miscellaneous English
• ENGL 381 - 383 - History of Literatures in English I, II, III
• ENGL 491 - Distinguished Majors Program
• ENGL 492 - Distinguished Majors Program
• ENGL 493 - Independent Study
• ENGL 494 - Independent Study

Genre Studies
• ENGN 331 - The Lyric
• ENGN 340 - Drama From the Restoration to the Twentieth Century
• ENGN 341 - Tragedy
• ENGN 350 - Studies in Short Fiction
• ENGN 351 - Forms of the Novel I
• ENGN 352 - Forms of the Novel II
• ENGN 380 - Romance
- ENGN 382 - The Art and Theory of Comedy
- ENGN 384 - Satire
- ENGN 481 - Advanced Studies in Literary Genres I
- ENGN 482 - Advanced Studies in Literary Genres II

**Language Study**
- ENLS 303 - History of the English Language
- ENLS 359 - American English

**Introductory Seminar in Literature**
- ENLT 201M - Styles of Reading and Writing
- ENLT 211 - Masterpieces of English Literature I
- ENLT 212 - Masterpieces of English Literature II
- ENLT 213 - Major Authors of American Literature
- ENLT 214 - Modern American Authors
- ENLT 215 - Studies in European Literature
- ENLT 216 - Studies in European Literature
- ENLT 223 - Studies in Poetry
- ENLT 224 - Studies in Drama
- ENLT 226 - Studies in Fiction
- ENLT 247 - Black Writers in America
- ENLT 248 - Contemporary Literature
- ENLT 250 - Shakespeare
- ENLT 252 - Women in Literature
- ENLT 255 - Special Topics

**Modern and Contemporary Literature**
- ENMC 311 - British Literature of the Twentieth Century
- ENMC 312 - American Literature of the Twentieth Century
- ENMC 313 - Modern Comparative Literature I
- ENMC 315 - Literature of the Americas
- ENMC 316 - Twentieth Century Women Writers
- ENMC 321 - Major British and American Writers of the Twentieth Century
- ENMC 322 - Major British and American Writers of the Twentieth Century
- ENMC 330 - Contemporary American Poetry
- ENMC 331 - Major African-American Poets
- ENMC 333 - Twentieth Century British Poetry
- ENMC 334 - Contemporary British Poetry
- ENMC 341 - Modern Drama I, II
- ENMC 342 - Modern Drama I, II
- ENMC 351 - Modern and Contemporary Fiction I, II
- ENMC 352 - Modern and Contemporary Fiction I, II
- ENMC 354 - Twentieth-Century Women Writers
- ENMC 355 - Asian-American Fiction
- ENMC 356 - The African Novel
- ENMC 380 - Concepts of the Modern
- ENMC 381 - Modern Irish Literature
- ENMC 481 - Advanced Studies in Twentieth Century Literature I, II
- ENMC 482 - Advanced Studies in Twentieth Century Literature I, II
- ENMC 483 - Seminar in Modern Studies
- ENMC 484 - Seminar in Modern Studies

**Medieval Literature**
- ENMD 311 - Medieval European Literature in Translation
- ENMD 312 - Medieval European Literature in Translation
- ENMD 325 - Chaucer I
- ENMD 326 - Chaucer II
- ENMD 481 - Advanced Studies in Medieval Literature I
- ENMD 482 - Advanced Studies in Medieval Literature II
- ENMD 501 - Introduction to Old English
- ENMD 505 - Old Icelandic
- ENMD 506 - Old Icelandic
- ENMD 520 - Beowulf

**Nineteenth Century British Literature**
- ENNC 311 - English Poetry and Prose of the Nineteenth Century I
- ENNC 312 - English Poetry and Prose of the Nineteenth Century II
- ENNC 321 - Major British Authors of the Earlier Nineteenth Century
- ENNC 322 - Major British Writers of the Later Nineteenth Century
- ENNC 323 - Victorian Prose
- ENNC 341 - The Origins of Modern Drama
- ENNC 351 - The English Novel II
- ENNC 352 - The Lives of the Victorians
- ENNC 353 - The Continental Novel of the Nineteenth Century
- ENNC 381 - Nineteenth Century Topics
- ENNC 382 - Nineteenth Century Topics
- ENNC 385 - The Fiction of Empire
- ENNC 481 - Advanced Studies in Nineteenth Century Literature I
- ENNC 482 - Advanced Studies in Nineteenth Century Literature II
- ENNC 491 - Advanced Topics in Nineteenth Century Literature I
- ENNC 492 - Advanced Topics in Nineteenth Century Literature II

**Poetry Writing**
- ENPW 482 - Poetry Seminar
- ENPW 491 - Poetry Thesis
- ENPW 492 - Poetry Thesis

**Renaissance Literature**
- ENRN 311 - Literature of the Renaissance
- ENRN 313 - The Seventeenth Century I
- ENRN 321 - Shakespeare I
- ENRN 322 - Shakespeare II
- ENRN 323 - Studies in Shakespeare
- ENRN 325 - Milton
- ENRN 340 - The Drama in English From the Beginning to 1642
- ENRN 441 - Shakespeare Seminar
- ENRN 442 - Shakespeare Seminar
- ENRN 481 - Advanced Studies in Renaissance Literature I
- ENRN 482 - Advanced Studies in Renaissance Literature II
- ENRN 483 - Seminar in Medieval and Renaissance Studies
- ENRN 484 - Seminar in Medieval and Renaissance Studies

**Special Topics in Literature**
- ENSP 352 - Modern Women Authors
- ENSP 355 - Images of Women in 19th and 20th Century Fiction
- ENSP 385 - The Dark Side of Hollywood: Film Noir
- ENSP 480 - The Bible
- ENSP 481 - Advanced Studies in Special Topics in Literature I
- ENSP 482 - Advanced Studies in Special Topics in Literature II
- ENSP 581 - Film Aesthetics
- ENSP 583 - Literature and the Film
- ENSP 591 - Literary Journal Editing
- ENSP 592 - Literary Journal Editing

**Academic, Professional, and Creative Writing**
- ENWR 105 - Academic Writing I
- ENWR 106 - Academic Writing II
- ENWR 107 - Academic Writing Studio
• ENWR 108 - Academic Writing II - ESL
• ENWR 110 - Accelerated Academic Writing
• ENWR 210 - Advanced Academic Writing
• ENWR 220 - Special Topics in Writing
• ENWR 230 - Poetry Writing
• ENWR 250 - Fiction Writing
• ENWR 270 - News Writing
• ENWR 282 - Television Texts; Scripting and Directing
• ENWR 301 - Advanced Writing I
• ENWR 302 - Advanced Writing II
• ENWR 331 - Intermediate Poetry Writing I
• ENWR 332 - Intermediate Poetry Writing II
• ENWR 351 - Intermediate Fiction Writing
• ENWR 352 - Intermediate Fiction Writing
• ENWR 370 - Intermediate News Writing
• ENWR 371 - News Magazine Writing
• ENWR 372 - Magazine Writing
• ENWR 380 - Academic and Professional Writing
• ENWR 481 - Advanced Fiction Writing I
• ENWR 482 - Advanced Fiction Writing II
• ENWR 483 - Advanced Poetry Writing I
• ENWR 484 - Advanced Poetry Writing II
• ENWR 495 - Independent Project in Creative Writing
• ENWR 496 - Independent Project in Creative Writing
• ENWR 531 - Advanced Poetry Writing
• ENWR 532 - Advanced Poetry Writing
• ENWR 541 - Playwriting
• ENWR 542 - Playwriting
• ENWR 551 - Advanced Fiction Writing
• ENWR 552 - Advanced Fiction Writing
• ENWR 561 - Scriptwriting

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Display Programs for this Department
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Display Programs for this Department
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Display Programs for this Department
Display Courses for this Department

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Display Programs for this Department
Display Courses for this Department

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